At the Bauhaus-Universität Weimar you will find an atmosphere of collaboration between artists, designers, engineers, and media studies scholars. Our students benefit from the close student-teacher ratio and an atmosphere that allows you to develop and experiment with your own ideas.

You will find the Bauhaus-Universität Weimar right in the middle of Germany, in the Federal State of Thuringia. Today Weimar is a lively city of about 93,000 inhabitants with a city centre that is no more than 10 minutes by foot away from most things. Whether you’re an art and culture lover, night owl or gourmet - Weimar offers much more than Goethe, Schiller, and the Bauhaus.

WELCOME TO WEIMAR!

SAFE, SECURE AND EQUAL

POST (COVID) CITY - BODIES IN PUBLIC SPACES IN TIMES OF CRISIS

How does COVID-19 affect social proximity in the city? Expand your critical views on architectures of pandemics. Question politics of bodies in urban space in time of crises. Analyze the role of public space in absence of private "safe" spaces.

in-class course 20.08.2022 – 03.09.2022

THE COLORED GLAZE FOR ARCHITECTURAL CERAMICS

Discover the creative potential of architectural ceramics! This course will give you an exciting in-class course opportunity to develop your own ideas.

in-class course 20.08.2022 – 03.09.2022

WHAT IS COLOUR?

Enlarge your personal palettes, knowledge and fascination with colour! Let Goethe and former Bauhaus enthusiasts guide your contemporary maelstrom of how to employ and articulate colour. Revitalising your perception and use of hue reliant upon colour’s properties, form and application. Theoretical bases underpin this platform to play with colour. The course travels from hands-on experimentation to interlinking hue understanding.

online course 18.07.2022 – 31.07.2022

LIGHT, A TOOL FOR ARTISTIC WORK IN TWO AND THREE DIMENSIONS

Discover the aesthetic and communicative potential of light. Which properties of light can we influence and how? What potential do these properties have in terms of a communicative as well as aesthetic effect? And how can they be used for (artistic) work? We will discuss and answer these and many other questions about light.

blended course Part I (online): 15.08.2022 – 19.08.2022 Part II (in Weimar): 26.08.2022 – 03.09.2022

THINGS THINGS THINGS

Our world is full of things: they are used, consumed, and thrown away; they are collected, arranged, presented and photographed. Explore the power of things and their design and develop alternative design possibilities. We will take a closer look at the things that surround us. You will get to know different, innovative methods to discover new aspects of familiar things.

blended course Part I (online): 15.08.2022 – 19.08.2022 Part II (in Weimar): 26.08.2022 – 03.09.2022

DESIGN BASICS: PRINCIPLES AND ELEMENTS IN THE BAUHAUS CONTEXT

Discover the language of design! This course teaches you the central basics to use this tool effectively. You will learn: - In theory and practice about the characteristics of strong design and how you can apply this knowledge in your own individual work. - In experimental exercises and typographic studies, you will have the opportunity to put theoretical knowledge directly into practice.

online course 18.07.2022 – 31.07.2022

RAILWAY STORIES - TRANSFORM ACTUAL JOURNEYS INTO YOUR OWN ART

Discover the creative potential of train travel! We want to examine and discuss research practices of train travel - both in theory and in practice. The focus will be on everyday journeys as well as on working together to design a practical and theoretical framework for developing our own (art) projects.

blended course Part I (online): 15.08.2022 – 19.08.2022 Part II (in Weimar): 26.08.2022 – 03.09.2022

FIRST LIGHT

How did early studies of light and optics influence the advancement of industrial economies, art, and human perceptions of self, time and space? First Light is a tackle investigation of the principles of Photography’s scientific and creative foundations, providing theoretical perspectives and applied strategies for contemporary artists and designers.

in-class course 30.07.2022 – 13.08.2022

DEEP DIVE DESIGN THINKING

Design innovative, user-centred products with creative techniques. Lush prototypes, teamwork and lots of fun.

Design Thinking is a process for creating elegant user-centred solutions in multidisciplinary teams and a mindset – another way of tackling challenges: empathetic and hands-on. Implemented in daily work, the problem-solving potential will become available for a sustainable change in living! Don’t just talk, do it!

blended course Part I (online): 15.08.2022 – 19.08.2022 Part II (in Weimar): 26.08.2022 – 03.09.2022

BE PART OF IT!


The Bauhaus Summer School is the international summer programme of the Bauhaus-Universität Weimar. Each year in August we welcome prospective students, undergraduates as well as graduate students from all over the world. Be one of more than 300 aspiring people who broaden your academic and cultural horizon in one of our summer courses.

Benefit from our wide cultural accompanying programme: take a trip to the cities of Berlin or Dresden; make new friends at the gaming or film nights or explore nature during a bike tour.

Our friendly, young Summer School team assists you with your accommodation, welcomes you at your arrival and helps you with any organisational issues during your stay.

APPLICATIONS ARE OPEN FROM JANUARY 2022

SPECIALISED COURSES TIL: 1 MAY

ENGLISH

You want to go to get prepared for a degree programme or internship abroad? In this course you will effectively improve your English skills in small groups and with close professional support. We offer you challenging and lively language classes with native speaking teachers.

in-class course 20.08.2022 – 03.09.2022

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www.uni-weimar.de/summerschool

Bauhaus-Universität Weimar