Seasons change and so do we:

Hello

Spring School!

23 March

- 1 April 2023

in Weimar!

Deadline for application:

6 November 2022

Be part of a new

format of digital teaching

and international

collaboration!

SPRING SCHOOL

Bauhaus-Universität Weimar

Your choices for 2023:

Listening with Eyes,

Seeing with Ears

Open your ears. Widen your eyes. Right now, what do you hear? Can you describe the sound? Learn how to expand your perception: listening, seeing and more.

Online dates: From middle to end of February

surface beyond body

- Surface, body and

architecture (AT)

Develop a spatial idea, in which surfaces awareness in space plays the dominant role.

Online dates:

5 January, 12 January, 19 January and 26 January

Writing about your own artistic practice!

"Please include an abstract about your artistic practice!" But how do I write about my own artistic practice?

Online dates:

11 January, 18 January, 25 January, 01 February, 08 February, 15 February

Cyanotype in

Contemporary Art

Cyanotype is a pioneering photographic technique. Like so many contemporary visual artists, we are rediscovering this technique in a variety of ways.

Online dates:

End of February and beginning of March

Apply by November 6th! Get 3 ECTS!

Discover more about the programme: www.uni-weimar.de/springschool

The Bauhaus Spring

School is...

... an international blended shortterm programme, which offers students from the partner universities as well as from Weimar the opportunity to participate in blended courses.

.. an excellent opportunity to get to know the Bauhaus-Universität Weimar!

.. a source of inspiration and an unforgettable experience for life!

... a chance to complete an hinternational course in a short time!



Contemporary MERZ

Building

MERZ lives and how? Using the methods of MERZkunst, we explore intercultural bonds in a text-image-object-space collage as a "Contemporary MERZbau"

Online dates: From middle to end of February

Hi there!

– Getting in touch ...

Is there a secret recipe for urban togetherness? Can we detect similar principles of living together in Europe's cities? Join the investigation of basic, essential and special urban situations!

Online dates: End of January (2–3 halfday sessions)

... for free?!

The Erasmus "Blended Intensive Programmes" (BIPs) is a new funding line. Participants' travel and subsistence costs will be managed by the international office of the home institution once they have been admitted to the course. If your university is a partner institution of Bauhaus-Universität Weimar you can apply for the Erasmus Blended Intensive Programmes scholarship. This is a subsidy for your travel and accommodation costs. The participation for the Erasmus Blended Intensive Programmes scholarship holders and the students of Bauhaus-Universität Weimar is free.

... International experience at home!

Humans and the city: stories behind faces.

A multimedia (photography + audio + video) art project on a person or a place that gives the chance to explore a social issue such as migration, gender equality, cultural identity, etc.



Living and Housing –

Now and Then

Weimar was home to many creative people: Goethe, Liszt, Nietzsche and Gropius. Their cultural heritage is preserved and presented by the Klassik Stiftung Weimar. We will explore different theories of living and housing in lectures, excursions and workshops.

Online dates: to be confirmed