

**Bauhaus-
Universität
Weimar**

**AUGUST 2023
IN WEIMAR**

BAUHAUS

SUMMER

SCHOOL

2023

Bauhaus Summer School in Weimar...

- › **is the international summer programme of the Bauhaus-Universität Weimar.**

Choose from our many language and specialised courses!

- › **is open to prospective students, undergraduate and graduate students.**

Each year approximately hundreds of participants from around the world create a unique intercultural atmosphere. Be a part of the experience and make friendships that will last a lifetime!

- › **is a great opportunity to get to know Bauhaus-Universität Weimar**

and to connect to an international network and broaden your cultural and academic horizons. Take this chance!


- › **is a source of inspiration and an unforgettable experience for a lifetime.**

Experiences you will make with taking part in Bauhaus Summer School will give you new ideas and enrich your life. Get inspired!

Would you like to learn more?

Discover the diverse programme of courses and events offered at the Bauhaus Summer School! Experience the beauty of Weimar, the city of Johann Wolfgang von Goethe and Bauhaus!

- www.uni-weimar.de/summerschool



**APPLY BY
31.3.2023!**

ARCHITECTURE & URBANISM

→ Cultural Landscapes & Urban Resilience

Discover the various aspects of the built environment and learn how to develop more resilient cities!

In this two-week intensive course, you will get a deep insight into the influence of human-made and natural factors on the built environment and develop responsive planning schemes for more resilient cities. You will learn about various aspects of urban resilience from an environmental as well as a cultural perspective, using different tools, scientific methods, and analysis, including GIS techniques.

Blended Course

online meetings: t.b.a.

in Weimar from 19.8.23 to 02.9.23

→ Bricks & Blocks

Expand your knowledge of modular systems, make your own set of building blocks and explore the creative potential of these systems.

This workshop takes a bottom-up approach, using play and collaborative research to teach design principles of modular systems. By varying the proportion and scale of the individual units within a given set, new complex structures can emerge in surprising and unexpected ways.

In-Class Course

in Weimar from 19.8.23 to 02.9.23



ART & DESIGN

→ Free Your Painting

"Lend your ears to music, open your eyes to painting, and... stop thinking! Just ask yourself whether the work has enabled you to 'walk about' into a hitherto unknown world. If the answer is yes, what more do you want?"

Kandinsky.

Aimed at the painter, fine art student or individual who employs paint as part of their wider creative practice (i.e. design, architecture). The course offers a chance to stretch your understanding and abilities of rendering materials, tints, splatters and pigment while testing what it is to paint amongst our current, expanded realms of painting.

In-Class Course

in Weimar from 19.8.23 to 2.9.23

→ Design Tools for Play

"All work and no play makes Jack a dull boy" – Discover the importance of having the right tools for play like a good chess set or a good deck of cards and go on designing one!

Design can communicate the consequences of human intervention as well as make meaning out of human intent. Games are with us from the day we are born. We learn through games and play to understand the world and make sense of it. During this workshop, the individual students will learn to formulate their own design concept within the broader topic of homo ludens: playful intervention.

In-Class Course

in Weimar from 19.8.23 to 2.9.23

→ BIY – Build It Yourself: Democratically

Is good design attainable to the masses? Explore making with simple materials and techniques to create a furniture design for all.

Build It Yourself (B.I.Y.) looks at creating a furniture design made from simple materials and techniques that reflect democratic design principles. In 1974, Italian designer Enzo Mari published "Autoprogettazione?", a booklet of design plans for people to build their own furniture. Utilising the same concepts of attainable materials, simple construction, and developing an instruction guide, students will explore their personal ideas of what makes an object both good and accessible to everyone, culminating in final full-scale furniture design.

In-Class Course

in Weimar from 19.8.23 to 2.9.23

→ **The Eye of the Beholder – Drawing & Sketching Outdoors**

Learning to behold – drawing and sketching as a tool of sharpening our perception of the world surrounding us.

We are living in fast times in which we are exposed to digital images that we can consume and create at an unprecedented pace. In this class, we aim at resharpener our perception by means of graphical approaches, to again make real tangible experiences and decelerate the processes mentioned above. The technique of exploratory, unbiased drawing is our method of choice to again intensely engage with the structures surrounding us.

In-Class Course

in Weimar from 19.8.23 to 2.9.23

→ **Design Basics: Principles and Elements in the Bauhaus Context**

Discover the language of design!

Design is a powerful tool. This two-week intensive course teaches you the central basics to use this tool effectively! You will learn – in theory and practice – about the characteristics of strong design and how you can apply this knowledge to your own individual work. At the same time, this is a profound introduction to the history of the design principles of the famous Bauhaus that was founded in Weimar.

Online Course

Online meetings from 3.7.23 to 14.7.23

ENGINEERING & ENVIRONMENT

→ Forecast Engineering

The course content at a glance:

In our two-week intensive course on "Forecast Engineering", you will focus on the proficient handling of complex engineering tasks, using modern tools in a scientific way in existing interdisciplinary projects. A comprehensive grasp of special topics in civil engineering as well as the development of solutions by using modern methods and tools are some of the core aims of this course.

Blended Course

Online meetings: t.b.a.

in Weimar from 19.8.23 to 2.9.23

Apply through Erasmus Blended Intensive Programmes!

→ Designing for Systems Change not Climate Change

Learn how to break down the complexity of climate change, and address this challenge using your creativity, systems thinking, and design mindset.

COVID-19 has clearly shown us that what other people are doing in seemingly unrelated fields has an enormous impact on our lives. Our way of living, working, and leading are highly influenced by other issues that at first glance not directly connected. Our problems are networked, meaning there are numerous connections between different problems and challenges. The hazards of climate change will be no different. The complexity of this challenge requires systems change, not climate change. As creative people, we can unite and tackle this challenge in a cleverer way. How can we do that is the focus of this course.

In-Class Course

in Weimar from 19.8.23 to 2.9.23



CULTURE & MEDIA

→ **Communicate Effectively Across Cultures**

Learn to navigate with ease across cultural differences and become a confident cross-cultural communicator.

When we communicate with people from other cultures, we usually see ourselves as good communicators. But are we really? The cultures we are born into shape the way we think, reason, and express ourselves, and our expectations from the world and others. In this two-week course, we will look into the origins of cultures, we will observe and analyse our own cultural behaviours and we will learn how to interact with others in the most effective way, both personally and professionally.

In-Class Course

in Weimar from [19.8.23](#) to [2.9.23](#)

→ **Memory, faces and spaces: a creative documentary filmmaking experience**

This unique workshop will give students the chance to do a full immersion in experimental documentary filmmaking.

Preproduction, production, and postproduction stages will be given in a crash course. Students either in groups or individuals are expected to choose a subject or a place that they can experimentally portray in a short video. Voiceovers can be used as well as interviews and ambient sounds. The project is about the relationship between memory and faces or spaces. Students will develop their creative storytelling skills through an experimental perspective.

In-Class Course

in Weimar from [19.8.23](#) to [2.9.23](#)



LANGUAGES

→ **German Intensive Course: Deutsch in Weimar**

Learn German in one of the most exciting cultural cities in Germany and Europe!

In three weeks, you will effectively learn the many facets of the German language together with participants from all over the world. Whether you are a beginner, advanced, or almost a native speaker – we offer the right language level for everyone. In our intensive course, you will learn not only speaking, comprehension, and grammar but also many exciting and amusing things about Germany and German culture.

In-Class Course

in Weimar from 13.8.23 to 2.9.23

→ **English Intensive Course: English Communication Skills & English for Academic Purposes**

Improve your English – effectively, in theory and practice!

Do you want to prepare yourself for a degree programme or internship abroad? In our summer language course, you will effectively improve your English skills in small groups and with close professional support! We offer you challenging and lively language classes with native-speaking teachers from countries such as Great Britain, the USA, Australia, New Zealand or Canada.

In-Class Course

in Weimar from 19.8.23 to 2.9.23



→ **Additional modules: Understanding German Culture**

Our additional culture modules offer you the opportunity to make the most of your stay in Weimar. During three intensive afternoons, you will immerse yourself in current topics of modern Germany in the company of experts. The exciting topics will help you gain a deeper understanding of German culture and society. You can attend the mini-modules in addition to your language or specialist course. Three of the modules are conducted in English. The module "Modern Literature and Society" is offered in German for German course participants.

In-Class Courses

Germany and Design

Meetings: 22.8, 24.8, 25.8, 4.00–8.30 p.m.

Germany's Position in International Geopolitics

Meetings: 22.8, 30.8, 31.8, 4.00–8.30 p.m.

German Bauhaus

Meetings: 22.8, 24.8, 25.8, 4.00–8.30 p.m.

Moderne Literatur und Gesellschaft (Deutsch, B1/B2)

Meetings: 16.8, 17.8, 18.8, 4.00–8.30 p.m.





CONTACT

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