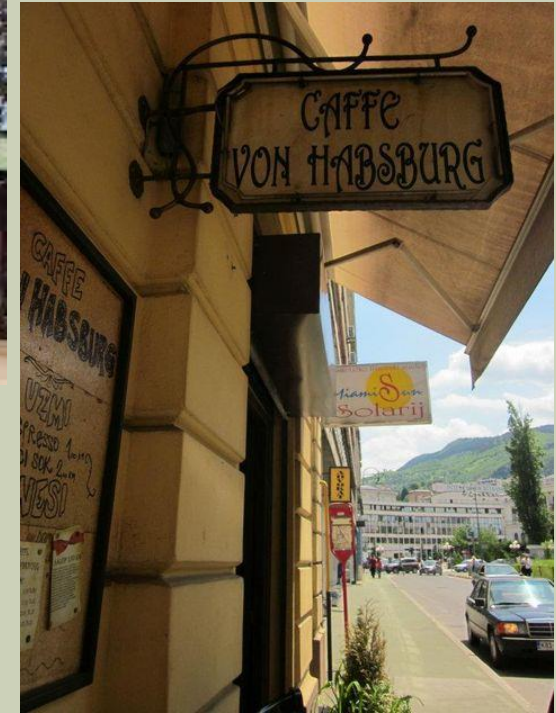


REVENANT—Revivals of Empire: Nostalgia, Amnesia, Tribulation
ERC Consolidator Grant #101002908



Ottoman kuruş and Habsburg thalers on a 19th C. Bosnian bridal headdress, on display at Zagreb's Ethnographic Museum (January 2020).

Empires strike back



Left: Moscow's monument to Peter the Great. Top center: Tokyo's Yasukuni Shrine. Bottom center: Skopje's Macedonia Square, featuring a mammoth Alexander the Great; Right: Caffe von Habsburg, Sarajevo.

I. Conception

***Innovation**: How does your proposed project open new horizons of empirical research and foster theoretical debate and development? How does the proposed research differ from what you have already achieved as a scholar, and how does it expand upon it?

***Impact**: What fields and subfields will your project reorient and influence? What “gaps” in significant disciplinary literature will it fill? What outputs do you envision?

***Suitability**: Why are you the ideal leader for such a project? What experience do you bring to leading a collaborative project?

***Division of labour**: Why does this project require multiple researchers, with different expertise and backgrounds?

II. Composition

*Research question: What is the key question that unites distinct aspects of your project? What secondary and tertiary research questions support the primary research question? Do they correspond to specific work packages?

*Methods: How will you achieve the research necessary to answer your research question(s)? Does your research involve mixed methods, or innovative methods? What risks might attend to the methods (e.g. ethical dilemmas, safety of research team members, etc.)?

*Division of labour: What specific questions will each member of your research group address? Will they employ distinct methods? What are your plans for collaboration?

*Outputs and impact: What specific results will your project produce? What form will outputs take (e.g. publications, multimedia, policy, data sets, etc.)

*Tip for ERC grants specifically: Write B2 before B1, as you can essentially create B1 by editing B2.

III. Practice and Presentation

* ...makes perfect: Arrange as many mock presentations with sympathetic but critical colleagues as possible.

* Concision: You will only have 3-5 minutes to present your project, so prepare as much as possible in order not to digress or lose focus.

* Slides: Depending on the specific criteria of the section that reviews your application, you will be allowed a small number (3-6) slides. Clear, striking images and an emphasis on the major ideas and impacts of the project are best.

* Question and answer: Be prepared for anything, and don't allow the questions to intimidate you. My strategy is to have prepared answers to questions I would like to answer, on points that I have not had the opportunity to discuss during the presentation; as much as possible, I reframe questions so that I can make these points.