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| <b>Name and Surname</b>                     | MARINA VICELJA-MATIJAŠIĆ  |
| <b>UNIRI Faculty</b>                        | <a href="#">FACULTY OF HUMANITIES AND SOCIAL SCIENCES</a>   |
| <b>Organisational Unit / Research Group</b> | DEPARTMENT FOR ART HISTORY /<br>CENTER FOR ICONOGRAPHIC STUDIES   |
| <b>Research Team</b>                        |   |
| <b>EU-funded project experience</b>         | 2009-2015 - Francia media – Cradles of European Culture (CU7-MULT7); leader of the partner team<br><br>2019-2023 – COST (Horizon 2020): Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750), partner |
| <b>Research Interests</b>                   | - Iconography of Medieval Art<br>- Iconology – image studies, biographies of art works, interdisciplinary research of images<br>- Early Medieval Art of the North Adriatic<br>- Byzantine Art   |
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| <b>UNIRI Faculty</b>                        | <a href="#">Humanity and Social Sciences</a>   |
| <b>Organisational Unit / Research Group</b> | Department of Philosophy.<br>Research project “Public Justification and the Pluralism of Capabilities” (Croatian Science Foundation).  |
| <b>Research Team</b>                        | <a href="#">Ivan Cerovac</a><br><a href="#">Ana Gavran Miloš</a><br><a href="#">Shane Glackin</a><br><a href="#">Luca Malatesti</a><br><a href="#">Iva Martinić</a><br><a href="#">Nebojša Zelič</a> |
| <b>EU-funded project experience</b>         |  |
| <b>Research Interests</b>                   | Political philosophy, theories of public justification and theory of public reason, justice and mental disability, justice and enhancement.  |
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| <b>SCIENTIFIC SUPERVISOR</b> |   |
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| <b>UNIRI Faculty</b>         | Faculty of Humanities and Social Sciences |

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| <b>Organisational Unit / Research Group</b> | Department of English and Department of Croatian   |
| <b>Research Team</b>                        | Faculty in the Department of English, Department of Croatian, Department of Art History at the University of Rijeka. International collaborators at a series of research universities in the EU, UK, US, and Canada.   |
| <b>EU-funded project experience</b>         | Researcher on the ERC Advanced Grant 2020: Textuality and Diversity: A Literary History of Europe and its Global Connections, 1545-1659.   |
| <b>Research Interests</b>                   | Early modern literature (English, Italian, Slavic); transnational theater history; book history, manuscript studies, and material philology; literature and politics; Adriatic humanism / Renaissance; translation studies; multilingualism and multiscripturality. I welcome projects interested in the intersections of literature with other discourses/media in the early modern period, in multilingual literary communities and networks, but also projects focused on particular national traditions (English, Italian, Croatian/South Slavic). |
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