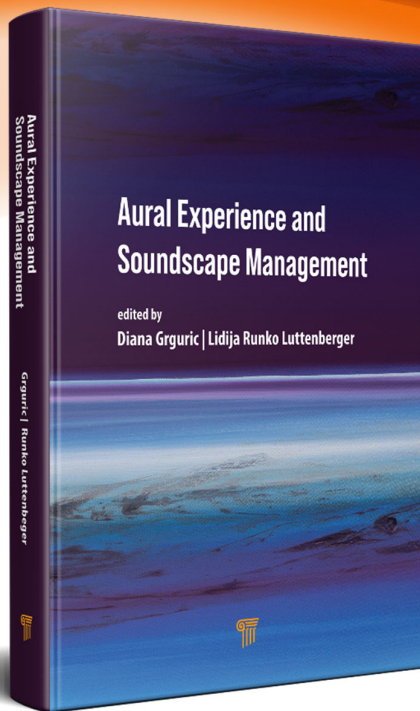


Aural Experience and Soundscape Management



edited by
Diana Grgurić & Lidija Runko Luttenberger

"Bringing fresh perspectives to the now well-established field of sensory studies, this book dives into various sounds, voices, musics, and noises that create unique, yet under-researched landscapes of our experience of the world. Although sound seems less fatal than image, it is no less present in our lives. And while it is true that a good four-fifths of human sensory perception comes through the eyes, and only a good tenth through the ears, the proportion of the latter will most definitely increase significantly as the attentive reader makes their way through these fascinating, interconnected, and richly illustrated chapters. This collection is a more than welcome help in understanding what is heard, overheard, and even unheard of today. The book is a kind of scientific microphone, an amplifier, and at the same time a loudspeaker of the recorded soundscapes around us. Everyone who wishes to read sound should listen to this book."

Prof. Dr Mitja Velikonja
University of Ljubljana, Slovenia

"Amidst the noise we protect ourselves from and the scape we relish—technology, science and arts, environmental protection, and tourism—this book summarizes all the cutting-edge research and practice in the field of auditory environment. Captivating in its variety, it reveals our profound unawareness of the role of sound in the totality of life. It admonishes us that as civilization we gave excessive importance to the visual and suggests ways to protect ourselves from sound discomfort and articulate soundscapes in the interest of our well-being—psychophysical, artistic, and spiritual. The book provides a high-quality overview—for beginners it is a good introduction and for the experts it is a read full of new insights and nuanced contributions. Essential reading for anyone having an interest in a hot topic of soundscape."

Prof. Dinka Pavelić
School of Applied Arts and Design in Zagreb, Croatia

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Since technological progress is characterized by the dual effects, positive and negative, it is precisely by sustaining the balance between such binaries that ecologically responsible resource management is restored as a solution for excessive human impact on the environment. Sound and music became relevant from the perspective of management, within the meaning of controlling their negative effects on human beings and their environment as well as utilizing them for meeting human needs. This book integrates the fields of technology, humanities, and social sciences and defines the challenges of noise control from the perspective of acoustic ecology. It discusses the concept of acoustic ecology applied to evoke sound and music management and design solutions for well-being. It will be equally useful for students of electrical engineering, music, and economics; equally challenging to those with a particular prior knowledge and practice; and as much as comprehensive and stimulative for those who are barely embarking upon a new adventure.

About the Editors

Diana Grgurić is a full professor in musicology at the Department of Cultural Studies of the University of Rijeka, Croatia. Her main scientific interest is interdisciplinary research on acoustic ecology perspectives.

Lidija Runko Luttenberger is a full professor in environmental engineering at the School of Polytechnics of the University of Rijeka, Croatia. She has worked in the shipbuilding industry, in a municipal utilities company, and as the undersecretary of state in the Ministry of Environment and Nature Protection, Croatia.



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