Faculty of Humanities and Social Sciences				
Name and Surname	Organizational Unit	Keywords connected to research interests		
Antonija Primorac	English Department	(Neo-)Victorian; adaptation; translation; literary theory and history, DH		
Ivan Cerovac	Philosophy Department	Epistemic Democracy, Political Epistemology, Digital Democracy, Public Reason, Epistemic Injustice		
Ivan Lupić	Department of English and Department of Croatian	Anglophone literatures and cultures, Croatian literature, book history, manuscript studies, theater history		
Marina Vicelja Matijašić	Department of Art History / Center for Iconographic Studies	Early medieval art of the North Adriatic; interdisciplinary research of images, biographies of artworks		

SCIENTIFIC SUPERVISOR		
Name and Surname	Professor Antonija Primorac	
UNIRI Faculty	Faculty of Humanities and Social Sciences	
Organisational Unit / Research Group	English Department	
Research Team (Members)	N/A	
Research Interests	Victorian Literature and Culture; Neo-Victorianism; Adaptation Studies; Literature on Screen; Literature in Translation; Transnational and World Literature Theories; DH; Feminism and Postfeminist Culture; Periodical Studies, History of Translation	
Keywords (max. 5) connected to your research interests:	(Neo-)Victorian; adaptation; translation; literary theory and history, DH	
<b>EU-funded project experience</b>	COST Action; UNIST & UNIRI research grants	
Scientific panel	Social Sciences and Humanities	
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SCIENTIFIC SUPERVISOR	
Name and Surname	Assistant Professor, Ivan Cerovac
UNIRI Faculty	Faculty of Humanities and Social Sciences
Organisational Unit / Research Group	Philosophy Department: The Department of Philosophy in Rijeka offers a vibrant and stimulating environment, with a primary focus on research in contemporary philosophy. The department hosts several competitive research projects spanning a wide range of philosophical disciplines, from political philosophy and aesthetics to metaphysics and the philosophy of psychiatry. It also takes pride in its international orientation, welcoming postdoctoral researchers and YUFE research fellows from various European countries and regularly organizing international conferences. // The Fellowship of Public Reason Research Group: The renowned research group and informal think tank, The Fellowship of Public Reason, is based primarily at the Faculty of Humanities and Social Sciences. While primarily dedicated to the Rawlsian concept of public justification in political philosophy, the group also engages with alternative approaches, such as Gaus' account of public reason. Public reason serves as their normative ideal, applied to a range of topics including biotechnologies, epistemic democracy, Al ethics, and the moral status of non-human animals. The group's members have collaboratively organized and participated in multiple competitive research projects, cultivating a robust research network across Europe and the United States.
Research Team (Members)	The research team behind the project Epistemic Democracy in a Digital Era consists of distinguished scholars from diverse backgrounds and with varying levels of research experience. The Principal Investigator, Ivan Cerovac, is an Assistant Professor and Deputy Head of the Department of Philosophy, specializing in political philosophy and political epistemology, with a research focus on the impact of digital technologies on the legitimacy of democratic processes. Other senior members of the team include Full Professors such as Elvio Baccarini, leader of several competitive research projects and Head of the Doctoral Programme at the Department of Philosophy; Snježana Prijić-Samaržija, a renowned social epistemologist and current Rector of the University of Rijeka; and Vojko Strahovnik, an experienced mentor and highly regarded moral philosopher from the University of Ljubljana. The project also includes Assistant Professors Benedikt Perak, who focuses on digital linguistics and examines how large language models (LLMs) influence democratic decisionmaking, and Mateja Centa Strahovnik, an ethicist from the University of Ljubljana who addresses value systems in the digital era. Finally, two postdoctoral researchers, Tomislav Furlanis and Kristina Lekić Barunčić, contribute to the project by addressing

	critical issues related to AI ethics and the epistemic injustices
	perpetuated by artificial intelligence.
Research Interests	Ivan Cerovac, a political philosopher from the University of Rijeka, primarily focuses on issues within political philosophy and political epistemology. His research interests center on the normative foundations and legitimacy of democratic institutions, especially how epistemic values—such as truth, knowledge, and justification—contribute to democratic processes. A key aspect of his work examines how digital technologies impact democratic legitimacy, deliberation, and public reason. Cerovac's research often engages with themes such as: # Epistemic democracy (the idea that democratic legitimacy stems, at least in part, from its epistemic value), # The relationship between instrumental and procedural legitimacy in democracies, # The influence of digital platforms and AI on public discourse, trust, and democratic participation, # Rawlsian public reason and broader theories of justice, # Epistemic injustice and its role in political and institutional contexts, # The relationship between structural inequalities and democratic inclusion, particularly how socio-economic disparities affect epistemic access and political participation, # The role of civic engagement and deliberative participation in enhancing the epistemic quality of democratic decision-making, # The role of John Stuart Mill's arguments for liberty and free discourse in modern democratic theory, particularly regarding how free and open debate enhances the epistemic quality of democratic
War and data (S) and and all	decisions.
Keywords (max. 5) connected	Epistemic Democracy, Political Epistemology, Digital Democracy,
to your research interests:	Public Reason, Epistemic Injustice
EU-funded project experience	Cerovac is the project leader and principal investigator of the competitive research project Epistemic Democracy in a Digital Era. The project examines the impact of digital technologies on democratic decision-making procedures and their capacity to generate legitimate political outcomes. Grounded in the framework of epistemic democracy, it investigates how digital technologies influence both the fairness of democratic processes and their epistemic quality. The project aims to systematize existing knowledge, critically assess how to frame relevant issues, and explore which moral and epistemic values should be employed to establish appropriate evaluative standards. These standards, in turn, provide guidance for identifying key problems and determining how they ought to be defined and addressed within the political context. Additionally, Cerovac is the project leader of several minor research projects and initiatives funded by the University of Rijeka, as well as a researcher in the competitive research project The Intersection of Virtue, Experience, and Digital Culture: Ethical and Theological Insights, financed by the

	University of Ljubljana.	
Scientific panel	Social Sciences and Humanities	
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SCIENTIFIC SUPERVISOR		
Name and Surname	Professor Ivan Lupić	
UNIRI Faculty	Faculty of Humanities and Social Sciences	
Organisational Unit / Research Group	Department of English and Department of Croatian	
Research Team	Faculty in the Department of English, Department of Croatian, Department of Art History at the University of Rijeka. International collaborators at a series of research universities in the EU, UK, US, and Canada.	
Research Interests	Early modern literature (English, Italian, Slavic); transnational theater history; book history, manuscript studies, and material philology; literature and politics; Adriatic humanism / Renaissance; translation studies; multilingualism and multiscripturality. I welcome projects interested in the intersections of literature with other discourses/media in the early modern period, in multilingual literary communities and networks, but also projects focused on particular national traditions (English, Italian, Croatian/South Slavic).	
Keywords (max. 5) connected to your research interests	Anglophone literatures and cultures, Croatian literature, book history, manuscript studies, theater history	
EU-funded project experience	Researcher on the ERC Advanced Grant 2020: Textuality and Diversity: A Literary History of Europe and its Global Connections, 1545-1659.	
Scientific panel	Social Sciences and Humanities	
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SCIENTIFIC SUPERVISOR		
Name and Surname	Professor Marina Vicelja-Matijašić	
UNIRI Faculty	FACULTY OF HUMANITIES AND SOCIAL SCIENCES	
Organisational Unit / Research Group	Department of Art History / Center for Iconographic Studies	
Research Team	Prof. Danko Dujmovic, Dr Nikolina Belosevic	
Research Interests	Medieval art; contextualization of medieval art; iconography; iconology; image science	
Keywords (max. 5) connected to your research interests	Early medieval art of the North Adriatic; interdisciplinary research of images, biographies of artworks	
EU-funded project experience	2009-2015 - Francia media – Cradles of European Culture (CU7-MULT7); leader of the partner team 2019-2023 – COST (Horizon 2020): Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750), partner	
Scientific panel	Social Sciences and Humanities	
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