

1st ARCHITECTURE STUDENTS' SALON

A new regional platform
for architectural education

theme: **DESIGNING POSSIBILITIES**



General Partner
Salon of Student Architecture

Host of the Salon

 **GEBERIT**

silosi



1st ARCHITECTURE STUDENTS' SALON

Platform for Architectural Education

On the occasion of the 180th anniversary of the University of Belgrade – Faculty of Architecture, the Student Architecture Salon is being established as a new exhibition and academic platform dedicated to presenting student work and contemporary approaches to architectural education.

Throughout nearly two centuries of its existence, the Faculty of Architecture has educated generations of architects, designers, researchers and scholars whose work has significantly shaped the built environment, architectural culture and professional practice in Serbia and across Southeast Europe. At the same time, architectural education has continuously evolved, responding to changing social conditions, technological innovation and emerging spatial challenges.

Recognising that the future of architecture is first envisioned through student projects, research and experimentation, the Student Architecture Salon has been conceived as a platform for exchange, dialogue and the promotion of emerging authors, educators and schools of architecture. It provides a framework for presenting diverse pedagogical approaches, design methodologies and research agendas that shape contemporary architectural education, while highlighting new ideas that will influence the future development of the discipline.

The Salon derives its particular significance from its regional dimension. Conceived as a collaborative platform, it brings together schools of architecture across Southeast Europe, fostering the exchange of knowledge, experience and educational practices. By connecting students and academics from Ljubljana, Zagreb, Banja Luka, Sarajevo, Skopje, Podgorica, Belgrade, Novi Sad, Niš, Kragujevac, Kosovska Mitrovica, Novi Pazar and Subotica, the Salon seeks to establish a lasting network of architectural schools and become one of the leading platforms for academic dialogue and collaboration within the region.

Envisioned as an annual event, the Student Architecture Salon is open to students at all levels of architectural education and to schools of architecture throughout Southeast Europe. Its ambition extends beyond showcasing outstanding student work; it aims to encourage continuous dialogue between students, educators and academic institutions, strengthening a culture of collaboration, mobility and shared development in architectural education. Over time, the Salon aspires to become a recognised regional event presenting the most significant student achievements and contemporary directions in architectural education each year.

A new platform for architectural education.

A meeting place for future architects.

The first step towards a lasting tradition.

THEME OF THE 1st STUDENT ARCHITECTURE SALON

Designing Possibilities

We live in a time when the built environment is confronted with profound ecological, social, technological and cultural transformations. Climate change, demographic shifts, emerging ways of living and working, rapid technological development, and increasingly complex relationships between the natural and the built environment continuously redefine the conditions in which architecture operates. In such circumstances, the role of architecture extends beyond responding to existing challenges—it is equally about recognising and shaping possibilities that have yet to emerge.

The theme of the 1st Student Architecture Salon is founded on the belief that architecture is not merely a discipline of solving predefined problems, but a field capable of generating new ways of understanding space, society and the future. Design, therefore, should be understood not only as the production of buildings, cities or landscapes, but also as a process of exploration, speculation and discovery.

Designing Possibilities positions architecture as a field of open inquiry, experimentation and critical reflection. Rather than attempting to predict the future, the theme encourages the exploration of alternative scenarios, untapped potentials and emerging trajectories capable of shaping tomorrow's built environment. It embraces projects that address contemporary challenges, while equally valuing those that question established paradigms, propose alternative approaches and expand the boundaries of architectural thinking.

Within the academic environment, architecture enjoys a unique degree of intellectual freedom—freedom to question, to test assumptions and to imagine new possibilities before they become reality. Student projects therefore represent a privileged space in which not only the current directions of architectural thought can be observed, but also the ideas that may influence the future of the discipline.

The theme of the 1st Student Architecture Salon invites submissions that present projects, research and initiatives exploring not only what architecture is today, but also what it has the potential to become.



DESIGNING POSSIBILITIES MEANS:

- creating space for new ideas;
- embracing architecture as an agent of change;
- reimagining the dialogue between nature and the city;
- rethinking heritage through contemporary perspectives;
- building platforms for collaboration and knowledge;
- encouraging experimentation and critical inquiry;
- exploring multiple futures;
- acting responsibly towards the environment;
- bringing together technology and space;
- continually redefining the boundaries of architecture.

ELIGIBILITY

The 1st Student Architecture Salon is open to students enrolled in undergraduate, integrated, master's and doctoral programmes in architecture, urban design and planning, interior architecture, landscape architecture, and related spatial disciplines.

Eligible submissions include projects, research and other academic work developed within design studio courses, academic coursework, research activities, student competitions, workshops, as well as undergraduate, master's and doctoral theses completed or publicly presented between 2024 and 2026.

CATEGORIES

The 1st Student Architecture Salon welcomes submissions in the following categories:

— 01

Design Studio Projects

Projects developed within undergraduate, integrated and graduate design studio courses, representing architectural, urban, landscape and other spatial design explorations.

— 02

Coursework

Projects and research produced within compulsory and elective courses, including theoretical, analytical, technical, methodological and research-based work.

— 03

Undergraduate Diploma Projects

Final projects completed as part of undergraduate architecture programmes.

— 04

Master Diploma Projects

Final graduate projects representing the synthesis of design, research and theoretical inquiry developed within master's or integrated architecture programmes.

— 05

Doctoral Research and PhD Dissertations

Doctoral research projects and completed PhD dissertations in architecture, urbanism and related disciplines.

— 06

Student Competitions

Projects developed for national and international student competitions.

— 07

Extracurricular Student Initiatives and Workshops

Workshops, exhibitions, installations, temporary interventions, collaborative initiatives, socially engaged projects and other forms of student-led activities developed outside the formal curriculum.

— 08

Architectural Photography

Authorial photographic work exploring architecture, cities, landscapes and the transformation of the built environment through the medium of photography.

— 09

Architecture and Media

Podcasts, films, video essays, digital platforms, publications, social media projects, exhibition concepts, multimedia formats and other contemporary approaches to communicating, interpreting and promoting architecture.

SUBMISSION GUIDELINES

Applications must be submitted electronically via the online application form available at:

<https://forms.cloud.microsoft/e/YHNLbD3Nc8>

The application form requires the following information:

- Applicant's full name (or names of all team members);
- University and Faculty / School of Architecture;
- Country;
- Degree programme and level of study;
- Supervisor(s);
- Course or design studio in which the project was developed (where applicable);
- Year of completion or public presentation;
- Submission category;
- Title of the contribution;
- Brief description of the contribution;
- Download link to the submission materials.

Each submission must include the following:

1. Project Portfolio

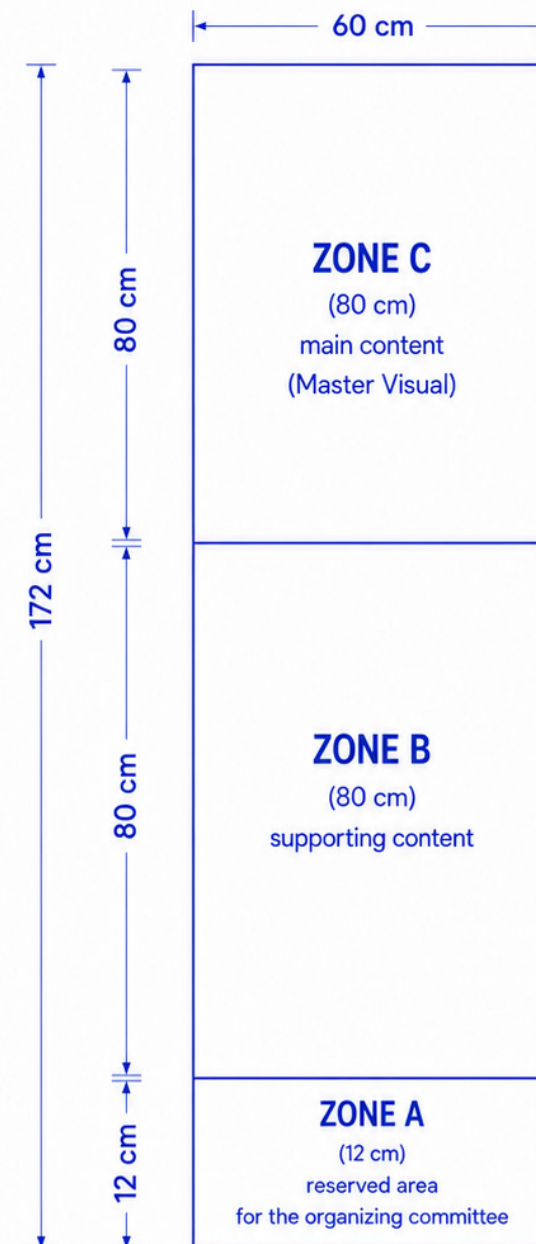
A single PDF document (maximum 20 pages) presenting the submitted work through drawings, diagrams, photographs, visualisations, research material, models and concise explanatory text. The portfolio should clearly communicate the project's concept, methodology and outcomes while providing sufficient visual documentation of the work.

2. Exhibition Poster

One exhibition poster prepared in accordance with the Technical Guidelines for Exhibition Materials available on the next page.

EXHIBITION POSTER

vertical orientation
dimensions 60 × 172 cm



— **ZONE C** (80 cm)
main content (Master Visual)

— **ZONE B** (80 cm)
supporting content

— **ZONE A** (12 cm)
reserved area
for the organizing committee

The bottom area of the poster remains completely blank and will be subsequently filled with a unified information field for all exhibited works.

When designing the poster, it is recommended to place the emphasis on a single dominant visual representation that conveys the essence of the work, while supporting content serves to present the context, process, methodology, and results.

Textual content should be kept to a minimum and used as a support to the visual presentation.

Disclaimer:

All submission materials must be uploaded to a cloud-based file-sharing service (such as Google Drive, OneDrive, Dropbox, WeTransfer, or an equivalent platform).

Applicants are required to provide a download link to all submission materials in the designated field of the online application form.

Following the selection process, authors of accepted projects may be asked to submit additional files or higher-resolution materials for the production of the exhibition, catalogue and promotional publications.

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SELECTION PROCESS

All submissions will undergo a preliminary review by the Jury.

The Grand Prize of the Student Architecture Salon will be awarded to the submission that, in the opinion of the Jury, demonstrates outstanding quality, originality, innovation and an exceptional contribution to architectural thinking and practice. Only one project may receive the Grand Prize.

In addition to the Grand Prize, the Jury may confer Awards, Special Mentions and Commendations to projects distinguished by their academic excellence, originality, research contribution, social relevance or innovative design approach.

The number, type and distribution of awards will be determined following the completion of the selection process, taking into account the quality, diversity and overall structure of the submitted entries across the different categories.

The Jury reserves the right not to award prizes in particular categories, as well as to establish additional distinctions for exceptional achievements or outstanding thematic, research or authorial contributions.

Each submitted project may receive only one official award.

Awards and Special Mentions will be presented during the official opening ceremony of the 1st Student Architecture Salon.

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IMPORTANT DATES

Call for Entries Opens
August 2026

Submission Deadline
17 September 2026

Announcement of Selected Projects
20 September 2026

1st Student Architecture Salon
3–10 October 2026 (3rd October Opening Event)
Gaia Gallery, Silos 3, Belgrade, Serbia

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PARTICIPATION FEE

Participation in the 1st Student Architecture Salon is free of charge.

The Salon is organised with the aim of supporting student creativity, fostering academic exchange and strengthening regional collaboration in architectural education. Therefore, no submission or participation fee is required.

ADVISORY BOARD

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- Prof. Veljko Radulović, Full Professor

SALON PARTNERS

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GEBERIT – General Sponsor of the Salon

Geberit, the European leader in sanitary technology and bathroom solutions, is the General Sponsor of the 1st Student Architecture Salon. With a tradition spanning more than 150 years, the company combines technical expertise, functionality, innovation and sustainability in creating solutions for contemporary living environments. By supporting the Salon, Geberit contributes to the development of a new regional platform dedicated to the promotion of student creativity, knowledge exchange and the advancement of architectural education.



SILOSI CULTURAL CENTRE – Host Venue of the Salon

The Silosi Cultural Centre is the host venue of the 1st Student Architecture Salon. Located on the banks of the Danube within the former industrial complex of the Port of Belgrade, this remarkable industrial heritage site has become one of Belgrade's most recognizable contemporary cultural destinations. Through a diverse programme of exhibitions, artistic events, education, ecological initiatives and recreational activities, Silosi provides an open platform for exhibitions, gatherings, research and socially relevant cultural initiatives.

PARTNERS OF THE 180th ANNIVERSARY OF ARCHITECTURAL EDUCATION

The Salon is initiated as part of the programme celebrating the 180th anniversary of the University of Belgrade – Faculty of Architecture, with the support of the Anniversary Partners.

PLATINUM PARTNER General Patron

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THEMATIC PARTNERS



VENUE: GAIA GALLERY, SILOS 3

Architecture in Dialogue with the City

The space in which architecture is presented is never neutral. It shapes the way projects are perceived, influences the visitor's experience, and becomes an active participant in the exhibition itself. For this reason, the choice of venue for the 1st Student Architecture Salon is an integral part of its curatorial concept.

Located on the banks of the Danube within the former industrial complex of the Port of Belgrade, Silosi represent one of the most significant examples of contemporary industrial heritage transformation in Southeast Europe. Once a place of storage and production, the complex has evolved into a vibrant centre for culture, art, education and public life, demonstrating that architecture is not only about creating new spaces, but also about reinterpreting existing ones and giving them new meaning. It is precisely for this reason that Silosi provide the ideal setting for the 1st Student Architecture Salon. As a place shaped through transformation, they symbolically connect heritage and the future, industry and culture, the existing and the possible—concepts that lie at the very heart of contemporary architectural thinking.

Photo: Zoran Mesarović, 2025. Courtesy of Silosi Cultural Centre (Instagram).

Map: Organising Committee of the Student Architecture Salon, 2026.

Meeting Point
Silos 3, Port of Belgrade



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IMPRINT

Organiser

University of Belgrade – Faculty of Architecture

Organising Committee

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Vice-Dean for Education and Student Affairs

Dr Jelena Marić, Assistant Professor
Vice-Dean for Quality Assurance and Public Sector Cooperation

Dr Aleksandra Milovanović, Senior Research Associate, Research Centre Coordinator

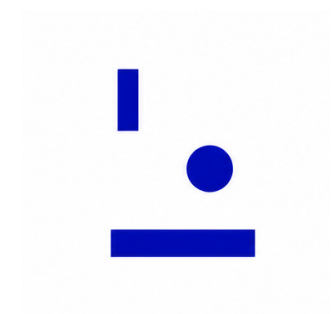
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since 2026

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