

Climate Fiction and Urban Space

Study programme	YUFE Joint Bachelor in Urban Sustainability Studies
Academic year	2026/2027
Curriculum component	First year
Year and semester	1st year, semester 2
Course type	Elective
ECTS credits	3
Contact hours (L+S+E)	15 + 15 + 0
Language of instruction	English

Contact

Course coordinator

Dejan Durić, PhD, Full Professor

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Prerequisites

No requirements.

Course objectives

The course's goal is to introduce students to a corpus of literary, film, and television works that address the problem of climate change and how it is represented in narrative form. Students will be prepared to navigate literary criticism, media criticism, and cultural reception of novels and their genres, as well as fictional audiovisual formats such as feature films and television shows, while considering the interdisciplinary relationship with ecology. The course places a special emphasis on depicting the interaction between climate change and urban space in climate fiction.

Learning outcomes

- Describe the genre of climate fiction and provide an overview of its literary, cinematic, and television forms, including television series.
- Explain how historical, social, cultural, and political themes and substance relate to climate fiction. Examine how the link between urban location and climate change affects the ecological, economic, gender, class, ethnic, racial, and sexual determinants of climate fiction.

Course content

- The origin and meaning of the term climate fiction (Dan Bloom, 2008). Genre definition of climate fiction: subgenre, genre, supergenre, corpus. Genre
- cannibalization. Stylistic determinants of climate fiction. A brief history of climate fiction in literature: prose, poetry, drama. A brief history of climate fiction in
- film and television series. Climate fiction and computer games. The first generation of climate fiction. The second generation of climate fiction. Basic

- determinants and preoccupations of the genre and thematic circles. Realistic and fantastic climate fiction. Ecological, economic, class, gender, racial, ethnic
- aspects of climate fiction. Didactic climate fiction. The urban-rural contrast in climate fiction. Urban space and climate fiction.

Teaching and learning methods

lectures and seminars and workshops.

Assessment and grading

During the semester, there will be 2 Mid-terms and 3 Homeworks. The student has met course requirements if she/he has acquired at least 50% of each assessed learning outcome within all assessment forms and acquired at least 50% on the final exam. Students are expected to actively participate in class. Every component of the grade is obligatory, and the final grade is being calculated as shown: Mid-term 1: 25 % Mid-term 2: 25 % Homework 1: 15 % Homework 2: 15 % Homework 3: 20 % Overall: 100% Students who have passed the course through exams, but do not want to accept their grade, are obligated to notify the head of course within 24h from the announcement of the grades (via Merlin system or e-mail) for the purpose of subsequent information updates. Student is required to bring an identification document containing the picture – an identity card, a passport, or a driver's license, a pen and a calculator to the exams and tests. The use of mobile phones, digital watches or tablets as a calculator is strictly forbidden for the duration of the exam. If a student is caught using forbidden materials, means or trying to copy other students' answers, he/she will be deprived of their exam paper and sent out of the classroom. The cancelation of such an exam will depend on the specific circumstances and the subjective judgment of the lecturer.

Grading scale

Grade	Percentage
5 (A)	90-100%
4 (B)	75-89.9%
3 (C)	60-74.9%
2 (D)	50-59.9%
1 (F)	0-49.9%